



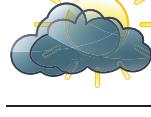
wednesday, september 11, 2013

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

© 2013 collegian media group

VOL. 119 NO. 12

Tomorrow:
High: 83 °F
Low: 60 °FFriday:
High: 78 °F
Low: 58 °F

02

So many options
The Fourum asks for
your opinion on a
Twitter question

03

Talented teachers
We review the new
CD by the Red State
Blues Band

05

kstatecollegian.com
@kstatecollegian3 The volleyball
team isn't
slowing down6 Check out a
breakdown of
Apple's releasekstatecollegian.com
@kstatecollegian

City commission approves expansion plan for airport

Bridget Beran
staff writer

City commissioners unanimously approved a \$17.3 million expansion to the Manhattan Regional Airport Tuesday. The Federal Aviation Administration recommended that the airport pursue a two-phase building plan, instead of the original four-phase plan.

Peter Van Kuren, airport director, presented the expansion plan to commissioners. The plan is contingent on federal grants worth approximately \$13.3 million.

"We did hear from the FAA, and they have acknowledged in writing that the grant is being processed. We just haven't received that grant at this time," said Van Kuren.

The airport will have to reapply for FAA grants next year as well, after completing phase one of the expansion plan. Passenger facility fees will make up another \$3 million, which will leave \$1 million of city cost.

Commissioners approved the use of economic development funds for the expansion. The project is not expected to have any effect on property taxes. It was approved to be paid off in 10-20 years. The project will cost approximately \$310 per square foot.

The Manhattan Chamber of Commerce stated their approval of the project and allocated the use of economic development funds to move it forward.

"There was quite a bit of interest in the project, but in

AIRPORT | pg. 6

Obama calls for limited air strike in Syria

Jakki Thompson
edge editor

President Barack Obama addressed the nation about the possible military attack against Syria on Tuesday night. President Obama decided to approve a limited air strike if the Riad al-Asaad regime does not turn over their weapons or if those weapons test positive for sarin. This move is in accordance with the conditions of the U.N. treaty on chemical warfare.

President Obama began his speech by addressing the fact that more than 100,000 people have been killed since the beginning of the Syrian civil war more than three years ago, while millions of others have fled the country. He said he has resisted military action up to this point because he does not believe that U.S. can or should resolve the civil wars of other countries. Obama said his attitude towards military action changed the day Asaad gassed more than 1,000 of his own

OBAMA | pg. 5

Remembering 9/11: Display on quad honors tragedy



Emily DeShazer | Collegian

Tuesday night, a student walks by the newly erected 9/11 display in the quad presented by the Union Program Council.

Fuzzy's Taco Shop welcomed into new space by Aggierville community

Brandon Painters
staff writer

While Fuzzy's Taco Shop may not sound incredibly palpable, they have proven to be a phenomenon, according to their website. Since purchasing the humble taco shop in Fort Worth, Texas, father/son restaurateurs, Alan and Chuck Bush, transformed the single-standing store into a franchise that is sweeping the nation by storm.

With a combination of breakfast, brews and baja-style Mexican food, Fuzzy's has developed a cult-like following — much akin to our hometown heroes at Pizza Shuttle. Since 2003, Fuzzy's has spread across 11 states and has opened more than 60 stores.

When Hibachi Hut, the previous restaurant at Fuzzy's location and the oldest independent establishment in Aggierville, closed, many people were upset. However, Fuzzy's is working to fill the void and has accumulated quite a following already. A quick glance at the business's Facebook page shows 421 likes, at the time of writing.

"We've generated a lot of buzz," Nathaniel Grote, Assistant Manager at the store in Aggierville said. "The community has really welcomed us. Especially on our social media sites."

In addition to the store's Facebook page, you can find them on Twitter (@FuzzysManhattan). The new kids on the block have managed

to accumulate 170+ followers over the weekend while blasting promos for \$10.99 Corona buckets and using hashtags like #newbarproblems and #dinemhl. Soon you'll be able to check in on Foursquare as well.

"The KC location has gotten into Foursquare, and we're really looking into bringing that here," Grote said. While the Aggierville location doesn't

"We're just a fun, laid back group who want to get out the best food we can with the best service we can."

Nathan Grote
assistant manager of Fuzzy's Taco Shop

offer specials to students just yet, Grote added that these are in the works along with a slew of Foursquare specials to come.

The business enjoyed a very profitable opening weekend during which several patrons visited more than once. Perhaps there is something to the restaurant's claim: Aggierville's new addiction.

Louise Betz, junior in business, said she has already visited the shop twice with friends. "I decided to try Fuzzy's, because my friends at KU had good things to say about it, and I love trying new places," Betz said. "During my first trip, I had shrimp tacos, and they were very good. The breakfast burrito during my next trip was just as good! I'd definitely recommend it to my friends."

With menu options varying from shrimp quesadillas to a shredded spicy pork sandwich to a potato, egg and cheese breakfast burrito, Fuzzy's food is hard to put into one category. Their selection of beer, margaritas and "fuzzy drivers" to accompany a baja-Mexican breakfast, lunch or dinner cements the place as unique.

However, not everyone had a great first experience at Fuzzy's.

Erika Wheeler, a proud alumna of K-State, visited over the weekend. "Overall, the water was good, but that is about it. Mediocre food at best," Wheeler said. "[My friends are] in agreement that for \$10 per person, we will just go to Chipotle next time."

Good or bad, Fuzzy's is making a splash in Aggierville.

When asked to describe his store in one sentence, Grote had to pause. "That's a tough one," he said. "We're just a fun, laid-back group who want to get out the best food we can with the best service we can."



Parker Robb | Collegian

Fuzzy's Taco Shop recently opened in Aggierville in the property vacated by the Hibachi Hut.

STUDENT DESIGN CENTER

POSTERS • FLYERS • T-SHIRTS • BROCHURES • POSTCARDS • LOGOS

FREE design work for Registered Student Organizations

785-532-5753 union.k-state.edu/services/sdc Union room 301

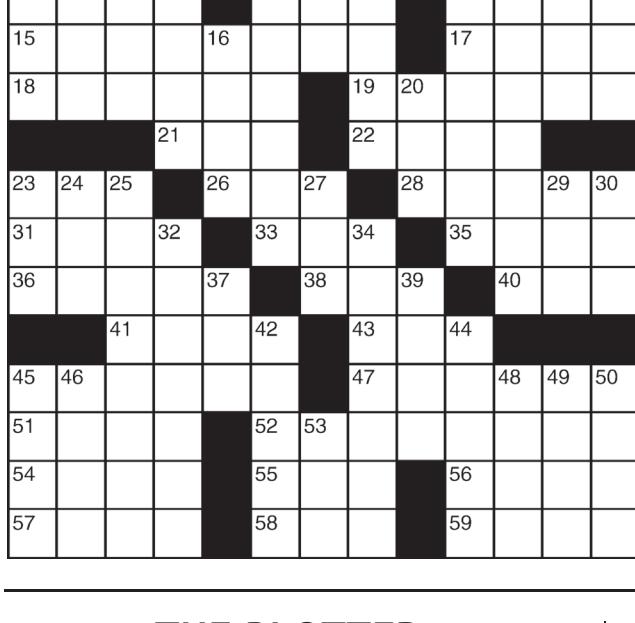


ACROSS	38	Clothing	DOWN	23	New-		
1 Scenery chewers	40	protector	1	Rope fiber	comer to		
5 Arg. neighbor	41	lower	2	Leaf- branch	society		
8 On the rocks	42	Capri or Wight	3	angle	24 "Born in the —"		
12 Labyrinth goal	43	Naviga- tor's aid	4	Short skirt	25 Staircase rail		
13 Literary miscel- lany	44	Analyzes ore	5	Hurt	27 Slight touch		
14 Peace- keeping org.	45	"Seinfeld"	6	Toweling off site	29 Preced- ing		
15 Church VIP	46	role	7	Individual	30 Jazz band		
17 Summer- time pest	47	Dillon or Damon	8	Pupa-to-be	instrument		
18 Column support	48	Evil	9	Entrance	32 Still wanting		
19 Manly	49	Shel- tered	10	Flour pot?	more		
21 Group of whales	50	Leading lady?	11	List- ending abbr.	34 Literature Nobelist		
22 Belliger- ent deity	51	Rip	12	Lavish affection (on)	Juan Ramón		
23 Fix the sound- track	52	Dweeb	13	Fawn's load, in part	37 Crafty		
26 Go here and there	53	W's	14	pop	39 Indone- sian island		
28 1950s Sen. Kefauver	54	succes- sors?	15	Anger	42 Antique car		
33 — Mahal	55	Roadie's load, in part	16		44 Some bowties		
35 Antitoxins	56		17		45 "— for All Seasons"		
36 Wedding announce- ment	57		18		46 Bargain		
			19		48 Thing		
			20		49 Tide type		
			21		50 Blunders		
			22		53 "The Holly and the —"		

Solution time: 21 mins.

C	A	M	P	W	H	O	C	O	O	P
A	R	E	A	E	R	H	U	G	O	
T	E	A	M	M	A	T	E	C	R	U
E	S	T	A	R	E	O	C	H	E	R
F	R	Y		Y	A	K				
O	P	T	I	C	G	E	R	M	A	N
R	E	A	R	L	E	W	A	L	O	E
B	R	U	S	Q	U	E	S	T	E	R
T	U	X	L	E	E					
B	L	A	M	E	B	O	A	T	A	G
Y	O	G	A		R	O	O	M	M	A
T	R	O	T		A	L	P	I	C	O
E	D	G	E		P	L	Y	D	O	P

Yesterday's answer 9-11



THE BLOTTER

ARREST REPORTS

Monday, Sept. 9

Jordan Matthew Gadd, of Perris, Calif., was booked for probation violation. Bond was set at \$1,500.

Ashley Dawn Brandon, of Riley, Kan., was booked for criminal damage to property. Bond was set at \$1,000.

Terri Nahtesh Johnson, of the 2700 block of Brooklen Circle, was booked for probation violation. Bond was set at \$1,000.

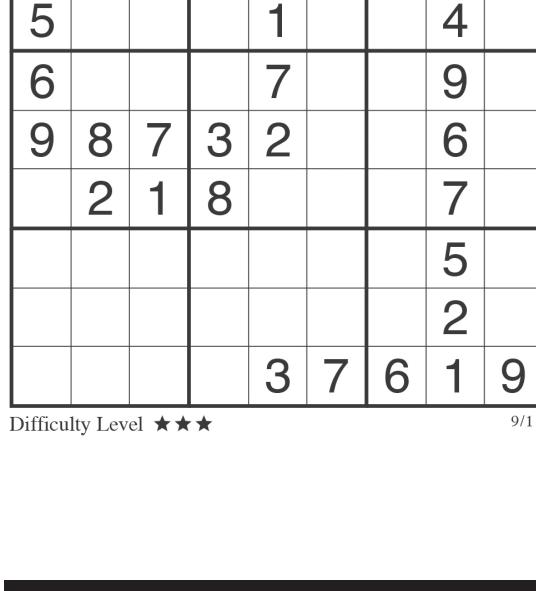
Irina Leonidorna Frew, of the 400 block of Walters Drive, was booked for disorderly conduct and battery against a law enforcement officer. Bond was set at \$2,000.

Tuesday, Sept. 10

Rafael Jacinto Saldana, of the 2500 block of Farm Bureau Road, was booked for driving under the influence and no driver's license. Bond was set at \$1,250.

Conceptis Sudoku

By Dave Green



9/11

Royal Purple
we've got the stories you've got to read.

Get your Royal Purple yearbook in Kedzie 103, or call 785-532-6555.

the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

The Chargers suckkkkk.

Which KSU-related Twitter account is the best to follow?

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your email address or phone number is logged but not published.

For the Win | By Parker Wilhelm



CONTACT US

DISPLAY ADS.....785-532-6560
advertising@kstatecollegian.com
CLASSIFIED ADS.....785-532-6555
classifieds@kstatecollegian.com
NEWSROOM.....785-532-6556
news@kstatecollegian.com
DELIVERY.....785-532-6555

EDITORIAL BOARD

Darrington Clark editor-in-chief	Lindsey Staab co-news editors	Jena Sauber video editor
Mike Stanton managing editor	Sean Frye sports editor	Jordan Rogers ad manager
Erin Poppe managing copy chief	Jakki Thompson edge editor	Steve Wolgast adviser
Emily Gansel design editor	Ian Huyett opinion editor	Emily DeShazer photo editor
Jeanna Lawrence	Andy Rao staff liaison	



LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There were errors in the Sept. 9 issue. The lead article on page 1 incorrectly stated that President Obama was out of the country last week. Obama was in the White House.

In the same article, K-State administrator Art DeGroat was referred to as a Lt. Col. DeGroat is a retired Lt. Col.

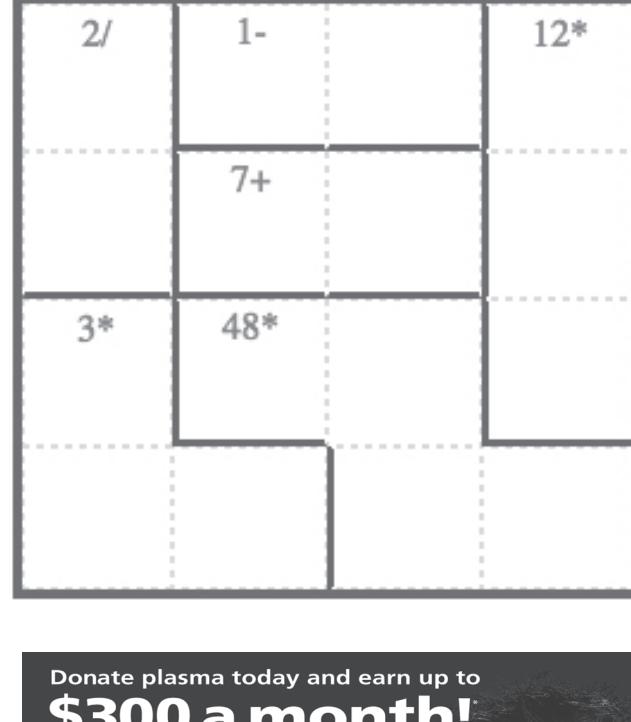
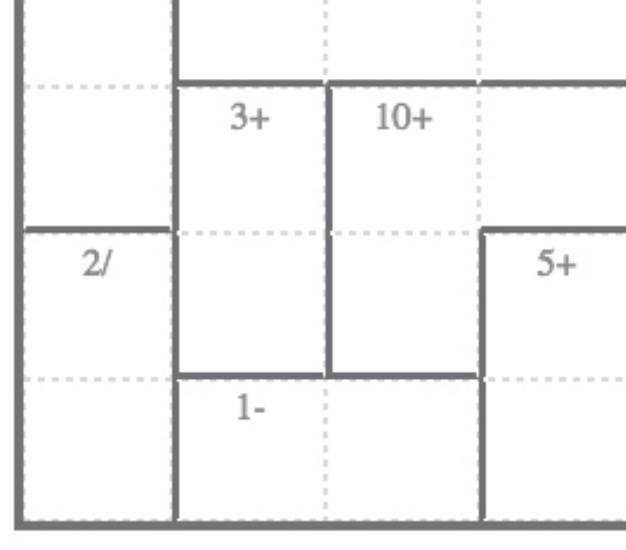
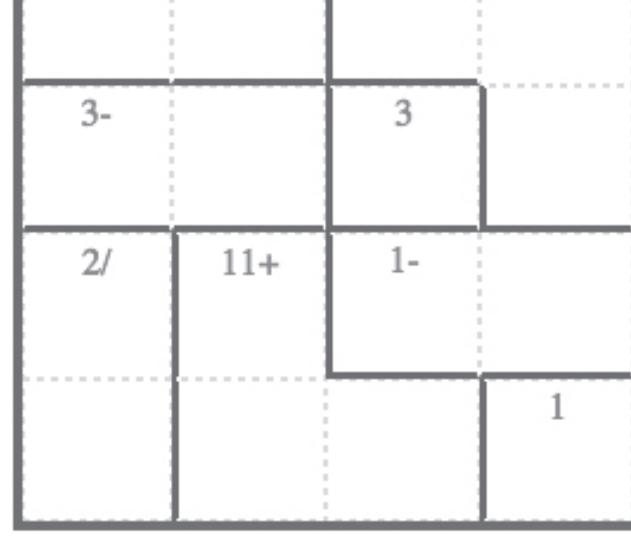
If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2013

All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



9-11 CRYPTOQUIP

A K F BAYON G Q V C G K F Z D V Z
V O O Q V G O R F K Z V Q A K C
C D A R Z R Q Y R Z C A Z D T A Y C D

Z D F N F V N O F Z Z F T A H H G B F .

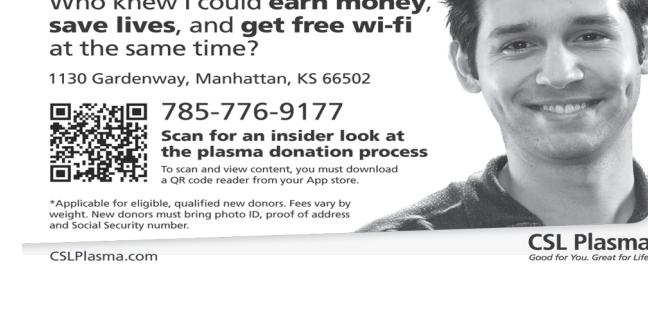
Yesterday's Cryptoquip: WHEN A NOTABLE CARTOON DOG WAS ABOUT TO BE BORN, DID A REALLY BIG HEADLINE SAY "SCOOBY DUE"?

Today's Cryptoquip Clue: Z equals T

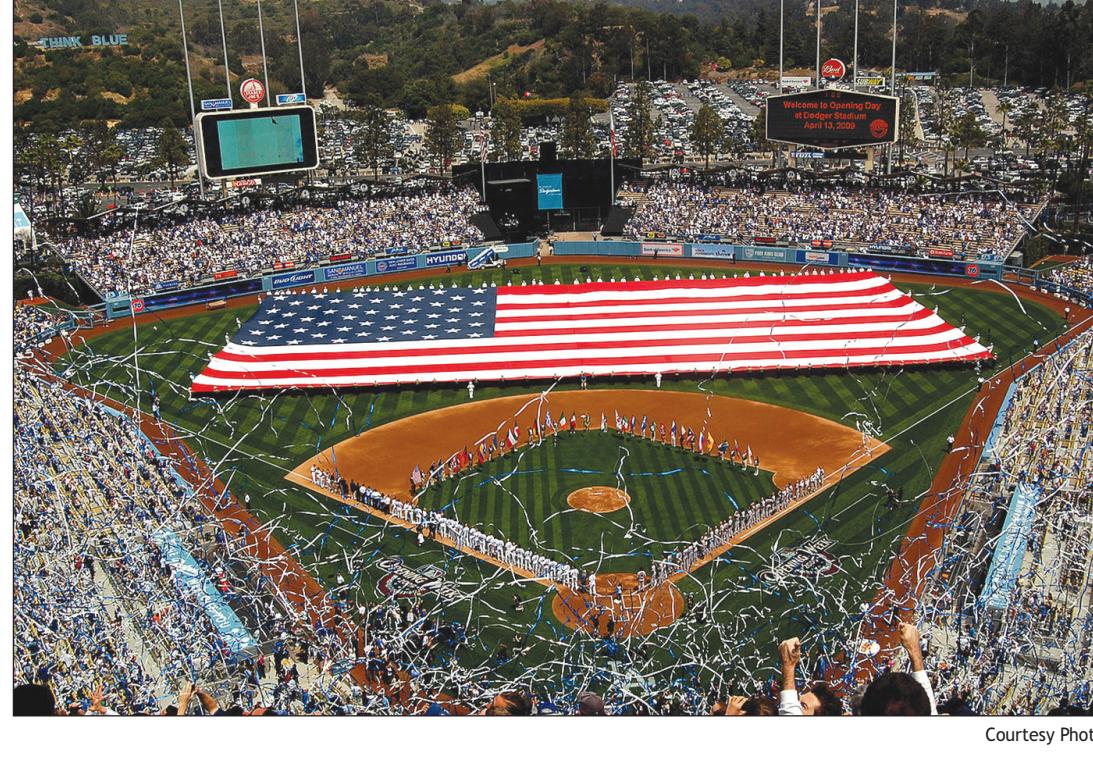


RPO Mystery Point

The Wildcat football team didn't always play in Bill Snyder Family Stadium. Take a tour of the old stomping ground starting at: 39° 11' 16" N 96° 35' 05" W.



Sports best force of unity during national tragedy



Courtesy Photo



Sean Frye

One of the best things about sports in this country is how much it unifies its fans, whether it's local communities, metropolitan areas or even entire nations. This fact has always been particularly apparent in the wake of national tragedies, with 9/11 being no exception.

Immediately after 9/11, fans

in the Kansas City area played a unique role. In the first week of NFL games after the national tragedy, the Kansas City Chiefs played host to the New York Giants, one of two New York City based teams, on Sept. 23, 2001. During the national anthem, fans at Arrowhead Stadium made a strong yet silent statement of patriotism and respect.

Traditionally, fans at Arrowhead sing "Chiefs" in unison at the end of the national anthem, replacing the word "brave." But prior to that game against the Giants, nobody in the stands sang "Chiefs," in a sign of respect for those lost on 9/11.

Seeing fans come together in the face of national tragedy can

often help those communities affected to experience at least some sense of normalcy.

Shortly after the Boston Marathon bombings earlier this year, the Boston Bruins of the National Hockey League hosted a game in Boston, the city's first professional sporting event since the tragedy.

A video of the entire crowd loudly singing the national anthem went viral and gave not just Bostonians, but the country as a whole hope that the nation would quickly and effectively recover from the attacks.

Then, just a few days later and one day after the manhunt in Watertown, Mass., that lead to the capture of Dzhokhar Tsar-

naev, the Boston Red Sox played the Kansas City Royals, yet another Kansas City pro team that has a connection to helping a nation heal, in the team's first game at Fenway Park.

Before the start of the game, there were pregame ceremonies honoring the first responders in Boston. David Ortiz, a Red Sox legend, also gave a speech to the fans in which he emphatically declared, "This is our f***ing city, and nobody is going to dictate our freedom."

The coup de grace of that Red Sox game, though, came when Neil Diamond performed "Sweet Caroline," a song traditionally played at Fenway Park, live for the fans in attendance.

In another show of unity across Major League Baseball during the time following the Boston bombings, Major League ballparks across the country, including Yankee Stadium, played "Sweet Caroline" as a show of support.

Fans in New York certainly know what baseball can do for a city that has been paralyzed by attacks. Shortly after 9/11, then-New York City mayor Rudy Giuliani said in a story published by MLB.com that it was the Yankees who helped the city start to move on.

"They were all clapping. They were clapping for baseball," Giuliani said. "These were all sports fans. It really got their minds off of, 'Are we going to be attacked again? Are we going to come out of this?' It gave them a sense that life goes on."

Not only did baseball help the country start to move past 9/11, but it was also fans at a Philadelphia Phillies game who celebrated the death of the man behind the attacks.

On May 1, 2011 as the Phillies

were playing the New York Mets, both teams that come from areas directly affected by the 9/11 attacks, word spread through the crowd that Osama bin Laden had been killed. Fans went on to chant "U-S-A, U-S-A," with

Sports help communities start to rebuild. And that's what's truly great about sports. There's plenty of negatives that probably get too much attention. But nothing else on this planet can unify a community the way a sport can.

the players of both teams left to wonder what had spurred on the cheers as they had not yet heard the news.

Overall, sports help communities start to rebuild. And that's what's truly great about sports. There's plenty of negatives that get probably too much attention. But nothing else on this planet can unify a community the way a sport can. That was proven especially true after 9/11.

So as you reflect on where you were that fateful Tuesday morning, sports fans can enjoy the fact that what they love the most plays a huge role in helping the country heal from tragedy.

Sean Frye is a senior in journalism and mass communications. Please send all comments to kstatecollegian.com.

Synder discusses two QB system, UMass game prep in media conference

John Zetmeir
assistant sports editor

Head coach Bill Snyder always preaches consistency. He says he believes that consistency is one of the most important things a team can have. The K-State Wildcats looked better last week in their win over Louisiana than in the previous week, but Snyder said he believes this team still has a way to go.

"Continued improvement is vital to our program, hand-in-hand with discipline, and doing it the right way every time," Snyder said. "You always talk about starting and finishing the game, but somewhere in between you need to play pretty well also. Just the consistent discipline is vital to the improvement that we have to make. Yes, we made some improvement, but at some inopportune times we took some steps back from that."

The Wildcats took a 34-3 lead during the second half of the game, but then saw the

Cajuns score 24 points in the second half to make the game competitive. This is something that Snyder noticed as well.

"After the first half of the ball game last week, I was pleased with the progress that we made and I think that there were stages in the second half, basically a six-and-a-half minute period, in which I thought it all went out the window," said Snyder.

In their third game of the season, the Wildcats will take on UMass. The Minute Men recently moved up to the FBS level and have struggled. In their first two games this season, UMass has only scored 14 points and ranks 96th in the country in points. Snyder can understand the struggles of UMass because he too has turned around a program.

"I can appreciate what they are doing, I truly can, and to take on that task. That is not at all an easy task," Snyder said about UMass growing their program. "I think they are working diligently at it. I think it

is important for patience to be a virtue for them as well and to support the efforts of what they are doing."

Despite UMass being the weakest opponent on K-State's schedule, it is important for the Wildcats to grow every week.

"It is very important. Just like Coach Snyder says, 'You only get better every day,' said senior tight end Zach Trujillo. "Coming into week three with two weeks under our belt, as long as we keep getting better every day, it puts us in a good position to play well that third week."

One of the key elements in determining the Wildcats' success is the play of their offensive line. With everyone returning from last year's squad, the offensive line is one of the most experienced units on this team. In week one, the offensive line struggled. Last week, it showed improvement, allowing the rest of the offense to get going. Junior center BJ Finney is one of the toughest critics when it comes to his offensive line, but

he believes that they are continuing to grow as a unit.

"I think we improved. We still were not where we need to be," said Finney. "We were not that same nasty, physical offensive line that we were at the end of last season, and that is something we are still trying to work to get back to. It is just every day a mentality thing to get nastier and being tougher."

This weekend will be K-State's last non-conference game before they continue their title defense in Big 12 play. With their first conference game being Texas, the Wildcats cannot afford to have any rust left after this weekend.

"Obviously, we have to improve every week, and there is no reason to stop now," Finney said. "We still have a long way to go to where we want to be, so every game is just kind of showing us where we are at and where we need to improve. It gives us a different look than going against ourselves like we have been, so it is crucial in that aspect."



Head coach Bill Snyder speaks with the media Tuesday at the Vanier football complex about the two quarterback system.

This Week in K-State Sports

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FOOTBALL: K-State wins over Louisiana 48-27			WOMEN'S GOLF: Finished tied for 8th.				VOLLEYBALL: @ Cal Berkeley Tournament
VOLLEYBALL: K-State wins over Siena 3-0			VOLLEYBALL: Win, 3-0 over Tulsa.			VOLLEYBALL: @ Cal Berkeley Tournament	FOOTBALL: vs. UMass, 6 p.m.
XC: K-State Women finish 1st, Men finish 2nd							

K-State Volleyball beats Tulsa 3-1, continue in season with perfect record

David Embers
staff writer

The K-State Volleyball team defeated the Tulsa Golden Hurricanes on Tuesday night to stay unbeaten on the season. The Wildcats, now 7-0, started off shaky, losing the first set 25-14. K-State bounced back however, rattling off wins of 25-23, 25-22, and 25-16 to defeat Tulsa 3-1. The opening set was the first the Wildcats had dropped in over a week after sweeping all three of their opponents in last weekend's Wildcat Invitational.

Tulsa came to Manhattan with a record of 6-1. The Golden Hurricanes were very scrappy on the back line, forcing the Wildcats to take two, sometimes three swings before putting away a kill. Tulsa complimented this superb defense with solid hitting. Sophomore outside hitter Valerie El Houssine, who finished with a double double, posted 15 kills and 16 digs. She led the Golden Hurricanes in both statistical categories.

Although Tulsa battled from start to finish, they were simply outmatched after K-State got

rolling. The Wildcats stayed consistent with their offensive approach, beating defenses with balance and experience.

K-State had five players with over 6 kills, posted a team kill percentage of .206. Redshirt freshman setter Katie Brand posted another double double, recording 38 assists and 13 digs. She also had 3 kills. Defensively, the Wildcats recorded 64 team digs, with five players posting 8 or more digs.

Head coach Suize Fritz said her biggest concern moving forward is her team's slow start and high amount of errors during the beginning of the match.

"We played sloppy," Fritz said. "We are typically a very error-free team."

Even with the uncharacteristic play, Fritz said she was still happy with the win. "It is always better to win ugly than lose," Fritz said.

Going forward, senior outside hitter Courtney Traxson said she felt the biggest areas for improvement were on offense.

"We need to kill more balls," Traxson said, after a night in which she posted 7 kills. "We need to get started a little earlier."

Junior middle blocker Natali Jones sends the game winning spike over the net to beat Tulsa 3 sets to 1. The Wildcats move to 7-0 this season.



Although Tulsa battled from start to finish, they were simply outmatched after K-State got

Fuzzy's Taco Shop: funny name, fun atmosphere

Fuzzy's

★★★☆☆

Restaurant review by Willy Evans

As a lover of both Baja Mexican food and things with cult followings, I walked into Fuzzy's Taco Shop this weekend with a great deal of anticipation.

Started in Fort Worth, Texas in 2003, Fuzzy's has grown from a single location to 62 in fewer than ten years. Any small restaurant chain growing that rapidly has to be doing something right.

As I opened Fuzzy's doors, my excitement continued to swell.

Inside, Fuzzy's has the atmo-

sphere of any number of seafood shacks along the southern shorelines. Intentionally rusted sheet metal and colorfully painted fish were mounted along the walls next to the phrase "Welcome to your new addiction," painted in large bold letters.

Nearly all the prices on the menu were under \$8, making Fuzzy's especially appealing to college students on a budget. The menu offers items ranging from burritos, tacos and nachos to sandwiches and salads. Following the theme of the decorum and the suggestions of the very friendly employee behind the counter, I ordered two soft tacos: the tem-

pera shrimp and the crawfish.

The dining area was well

designed to fit large parties. The

tables were colorful, the selection of music was above average and the televisions were numerous and tuned to several different sports channels. However, I was only able to absorb the atmosphere for a short time before my food was ready.

There is seldom a Baja style taco that I don't enjoy. Fuzzy's tacos, while not the greatest tacos I've had, were no exception. The meat was lightly breaded and savory, the lettuce and tomatoes were fresh and were coupled with a pleasant amount of shredded cheese, cilantro, feta and garlic.

The tortilla didn't suffer from the sogginess that has plagued many of the Baja tacos of my past.

I wish there was more to write

about these tacos, but after four

hungry bites, they were gone. While they were filling enough,

FUZZYS | pg. 6



Parker Robb | Collegian

From left to right, Allie Owens, junior in animal sciences, Abby Thomann, junior in public relations, and Ashley Clark, junior in marketing, enjoy their meal Tuesday evening at Fuzzy's Taco Shop.



Parker Robb | Collegian

A cook at Fuzzy's Taco Shop fills an order Tuesday evening. Fuzzy's recently opened in Aggierville in the property vacated by the Hibachi Hut.

Local album delivers strong, diverse sounds in blues rock

Down at the 'Ville

★★★★☆

Album review by Deme Kopulos

The Red State Blues Band's sophomore album, "Down at the 'Ville," was released Sept. 6. The newest album from the 8-person band made up almost entirely of K-State professors is sure to win over the hearts and stereos of Manhattan residents.

The 12 track blues album is relatable, entertaining and true to the blues in terms of lyrics, melodies, rhythm, raw blues riffs and the utilization of harmonica and saxophone.

Though this band could

play almost anything, "Down at the 'Ville" shows what they can do when left to their own devices. This album brings a great fusion of electric blues and rock. Slide guitar and acoustic harmonica also sneak up on some of the tracks. With just an edge of funk, this album is sure to get you moving.

It's also an ode to the true talents of the band and pays homage to blues and rock through elements such as in-your-face guitar, harmonica, melodic saxophone, low bass and original lyrics.

The band, formed in 2005, is headed by Seth Galitzer and Walter Dodds. Typically, at their concerts, the Red State Blues Band plays a mixture of standard blues rock songs and their own original songs.

Galitzer, systems admin-

istrator for the Department of Computing and Information Sciences at K-State, provides vocals and plays saxophone. Dodds, distinguished professor of biology, plays harmonica. The lyrics on the original tracks, "Mojo Mobile," "Dark Turkish Eyes," "Down at the 'Ville," "Good Time Woman," "Down to the River," "Jump Stop Boogie" and "As Good as Me" are a collaboration of the band.

"We all collaborate a lot,"

Dodds said. "Seth is lead

[vocals] on a couple of them.

I walk to school and I play

harmonica, and sometimes

stuff just kind of comes.

Some of the other stuff [that

comes to us is when] Bernd

[Friebel] has a riff and they'll

play it and record it, and I'll

just sort of listen to it and try

and get a melody and words

to go with it."

With tales of love,

heartache and all the things

that come along with any

relationship worthy of sing-

ing the blues over, comes a

special ballad about the

relationship between a man

and his automobile, "Mojo

Mobile."

"Mojo Mobile" is a

great representation of what

Red State Blues Band is all

about — great solos, orig-

inal lyrics and a get-down

rhythm.

"Down at the 'Ville" is

an album five years in the

making, due to differing

schedules and family priori-

ties.

"It's a lot fun," said Steve

Dyer, keyboardist and

professor of electrical and

computer engineering. "It's

tough going into the studio

at 9:30 p.m. and leaving at 2

a.m. [and just] doing that for

too many weeks in a row. It's

just something you've got

to do."

The long nights that

turned into early mornings

paid off for the band. "Down

at the 'Ville" is fun for any

lover of blues or rock, but

also pays tribute to their

musical influences in the

production of great, soulful

blues.

There's a special song

to make the K-State family

proud by giving residents

an Aggierville Anthem, with

their title track and album

title, "Down at the 'Ville."

Whether dealing with a

breakup or heading out on

the town, Red State Blues

Band has a track on their

new album that will fit your

every blues need. I would

give this album four out of

five stars.

"Down at the 'Ville" is

available for purchase in Ag-

gierville at Sisters of Sound or

at Varney's for \$12.99.

Deme Kopulos is a senior

in journalism and digital

media. Please send all com-

ments to edge@kstatecollegian.com.

New Riddick film goes back to basics, franchise back on track

Riddick

★★★★☆

Movie review by Patrick White

The last Riddick movie, "The Chronicles of Riddick," ended on a cliffhanger, leaving its audience with many questions about the next movie in the series, first and foremost: "Will the new film be worth watching?" And also, "Is it a prequel?" and "Will Vin Diesel's romantic interest be killed off once again?" The debut of "Riddick" this weekend answered those questions: yes, no, and...you'll have to watch to find out.

"Riddick's" premise is

a type of "call of the wild"

scenario, with our Furian

protagonist sensing that

needs to get back to nature.

Franchise fans may recall that

in previous movies, Riddick

has always been very in touch

with wild animals. While in

prison at the beginning of

"Chronicles of Riddick," for

example, Riddick tames the

fire leopards sent to attack

RIDDICK | pg. 6



Kansas State Orchestra

College of Arts and Sciences

School of Music, Theatre, and Dance

TUESDAY, SEPTEMBER 17 FREE

7:30 P.M. McCAIN AUDITORIUM

DAVID LITTRRELL, CONDUCTOR

AMANDA ARRINGTON, PIANO SOLOIST

PAUL DUFFY, GRADUATE STUDENT CONDUCTOR

BEETHOVEN: SYMPHONY No. 5, 1ST MVT.

SAINT-SAËNS: PIANO CONCERTO No. 2

ROSSINI: WILLIAM TELL OVERTURE

SMETANA: THE MOLDAU

CRAIG CAMPBELL

September 12th

Tickets: \$15

Purchase Tickets at: Hy-Vee, RB Outpost or
www.thewarehouse.com



Hits:

Outta My Head
Family Man
Fish

W
THE WAREHOUSE
O P E R A H O U S E
410 Poyntz Ave.
785.341.2779

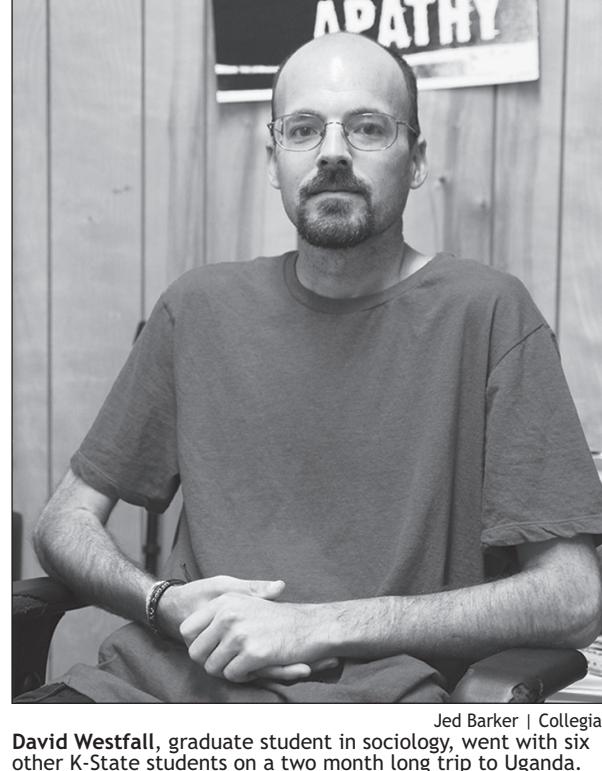
Upcoming Shows:

Parmalee.....10/11 Randy Rogers Band...11/15

Granger Smith...10/18 Aaron Lewis.....11/21

Love and Theft...11/13

Uganda trip gives students new perspective on KONY 2012



Jed Barker | Collegian

David Westfall, graduate student in sociology, went with six other K-State students on a two month long trip to Uganda. Their mission was to develop relationships with and understand the way of life of native Ugandans and to investigate the truth behind the KONY 2012 video.

Charlie King-Hagen staff writer

When international organization Invisible Children, Inc. released KONY 2012 on March 5, 2012, it sent a chilling shock around the world. The goal of the video was to raise awareness about the acts of Joseph Kony, a Ugandan warlord and leader of the Lord's Resistance Army, or LRA, which, for the last 20 years, has been accused of abducting tens of thousands of Ugandan children from their homes and turning them into child soldiers and sex slaves. Reaching 100 million views, KONY 2012 caught the attention of the world, brought in millions of dollars in donations and shined a spotlight on Uganda, an eastern African country.

Yet, questions loomed. How accurate was the video? In what manner was the donation money being used? Where, in all of this, was the collective voice of the Ugandan people?

It was questions like these that led David Westfall, graduate student in sociology, to take six students on a two-month long trip to Uganda this summer, intent on speaking to and devel-

oping relationships with native Ugandans, acquiring an understanding of the Uganda lifestyle and, first and foremost, seeking out the truth about the lives of people whose everyday lives are lived alongside unimaginable horrors.

"I remember thinking, 'This [KONY 2012] is amazing,'" said Westfall, who is currently working on his dissertation, which is centered around the impoverishment and social unrest in Uganda. "There are 100 million people who probably didn't know where Uganda was on a map before this. But it's such a complete oversimplification, a complete misrepresentation of what's happening in the country."

The intended message of KONY 2012 has sparked much controversy. As prevalent as the LRA influence in Uganda is made out to be in the video, Kony and his forces have not been in the country for seven years, having signed a truce in 2006 with the Ugandan government that removed them from Uganda altogether.

"I spoke to families who

had had three to four children who were abducted and never came back," Westfall said. "I asked them if they were afraid of Joseph Kony and their response was, 'No, not really.'"

For Cori Christopherson, senior in kinesiology, some of the Kony conversations were even more off-putting. Some of the Ugandans Christopherson spoke with didn't even believe that Kony existed. Others with knowledge of Kony believed that the government, alongside various international organizations, was so powerful that it could easily catch Kony.

"So why haven't they found him? They would ask me," Christopherson said.

According to Invisible Children's 2011 budget, of the \$8,676,614 that the organization spent throughout the year, only 32 percent went towards its services and programs, which directly contradicts the organization's explicitly stated goal of around 80 percent. From that \$8,676,614, around \$1,100,000 went towards travel and close to \$2,000,000 was allocated strictly for staff salary.

When Westfall and his group arrived in Friendship Village, their first stop and the headquarters of Bead for Life, a non-profit organization that helped them set up a portion of their trip, they saw a giant mansion in the village.

"It was, hands down, the biggest house we saw there," Christopherson said. "We had been having a five-minute conversation with some locals about what one would have to do in order to make that kind of money, when we came to realize it was Invisible Children's main office. It cost about 5 million shillings to rent it, and, from what I understand, they [Invisible Children] bought it."

So in the face of skewed media, poorly allocated funds and virtually no governmental assistance, what can help the Ugandan people? According to Westfall and his team, it takes an open mind, hard work, a willingness to communicate and build relationships and a desire to help out in whatever way possible, regardless of the size or

UGANDA | pg. 6

OBAMA | Congress to put off vote on Syria, pursue diplomatic solutions first

Continued from page 1

people, hundreds of them young children. In that moment, he said, the world was able to see the effects of the use of chemical weapons.

On Aug. 21, the basic international rules preventing the use of chemical weapons were violated.

"No one disputes that chemical weapons were used in Syria. We know the Asaad regime was guilty of these attacks. Asaad distributed gas masks to his own military just days before the attack," Obama said.

The president said hospi-

tals in Syria filled quickly with the injured and the poisoned after the attack. Samples of hair and blood have tested positive for sarin, which is a known component of chemical weapons.

Obama went on to say that when atrocities occur in nations of civil unrest, those governments think other countries will turn the other cheek and eventually forget about it. But, he said, people can't forget about the horrific images coming from Syria from these attacks.

Obama said what happened in Syria was against international law and infringed

on national security.

"If we don't act, the Asaad regime will continue to use

Obama said. "In a failure to stand against chemical weapons, it would weaken prohi-

"I will not put American boots on the ground in Syria. I will not pursue a prolonged air campaign."

President Barack Obama

chemical warfare on the battlefield and use these weapons to attack civilians,"

bition against other weapons of mass destruction. I am determined that it is in the

To place an advertisement call

785-532-6555

E-mail classifieds@kstatecollegian.com



NEW HOME FINDER

For details see map.

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

110
Rent-Apt. Unfurnished

110
Rent-Apt. Unfurnished

110
Rent-Apt. Unfurnished

120
Rent-Houses & Duplexes

T W O - B E D R O O M APARTMENT. Next to campus. Washer, dryer, central air. Private parking. No pets. **785-537-7050.**

U N F U R N I S H E D APARTMENT. One bedroom, rooms available close to campus and Aggielife. **\$330** monthly rent plus utilities. Separate leases. No pets, no smoking allowed. Contact **785-539-0866.**

U N F U R N I S H E D APARTMENT. Two bedrooms, close to campus. 1530 McCain, **\$775** rent, includes fireplace, balcony, dishwasher, central air and heat, no pets allowed. Contact **785-539-4949.**

T H R E E - B E D R O O M, ONE - B A T H R O O M. 931 Vattier. Close to campus and Aggielife. Washer and dryer. Water, gas, and trash paid. Fenced yard: pet friendly. **785-539-4949.**

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

■ Stadium
● West Campus
▲ Anderson/Seth Child
★ Close to town

\$ALT

Money + you = ?

Don't leave it to fate. Take control of your finances and sign up for free guidance at k-state.edu/salt.

BROUGHT TO K-STATE STUDENTS BY POWERCAT FINANCIAL COUNSELING.

Learn more at k-state.edu/pfc or by calling 785-532-2889.Powercat
sfc
Financial
Counseling

New Apple features: fingerprint-scanner, gold iPhone

Brandon Painter
staff writer

In a press event on Tuesday at Apple's headquarters in Cupertino, Calif., CEO Tim Cook revealed two new handsets: the flagship iPhone 5S and the much-rumored iPhone 5C. Each will be shipped with the elegant new iOS 7 and new owners will be able to download iMovie, iPhoto and iWorks for free. If you're unfamiliar with iMovie, iPhoto and iWorks, Apple's movie-maker previously sold for \$4.99 as well as its photo-editing counterpart, iPhoto, and each piece of the iWorks office suite sold for \$9.99 (Pages, Numbers and Keynote).

"In the past, when we've launched a new iPhone, we lowered the cost of the old iPhone, making it more accessible to new people. But this year, we're not going to do that," Cook said.

Instead, the company will begin selling a 16GB iPhone 5C for \$99 and a 32GB model for \$199 alongside the new iPhone 5S which will sell for \$199 (16GB), \$299 (32GB) and \$399 (64GB). In a surprising move, the treasured iPhone 5 will be discontinued and the iPhone 4 will be "sold" for free with a new 2-year contract. It was clearly evident throughout Tuesday's event that Cook and company are looking to carve out market share with a new perspective on pricing and diversifying hardware.

The iPhone 5C and the iPhone 5S are two very different animals. Apple states the iPhone 5C is the 'Most Colorful iPhone Yet,' and will ship in five colors: green, pink, yellow, white and blue. The iPhone 5C has a hard-coated polycarbonate steel-reinforced casing with a multi-band antenna. In fact, they'll have more LTE bands than any phone in the world. This glossy, beautiful new look is accented by the familiar 4-inch Retina screen, with last year's snappy A6 processor under the hood, an 8MP iSight camera on its back and an



Courtesy Photo

all-new FaceTime HD front-facing camera.

"iPhone 5C is everything iPhone 5 was and more, in an all-new design packed with great features," said Philip Schiller, Apple's senior vice president of Worldwide Marketing. "iPhone 5C is designed with a beautiful polycarbonate enclosure that looks and feels so solid in your hand."

On launch day, six "soft, matte, microfiber-lined" silicone cases will be available. Each case will contain a fun, circular pattern on its backside that will allow the glossy finish of the 5C to peek through, in a well-designed contrast that illustrates Apple's attention to even the slightest details.

"iPhone 5S is the most for-

ward-thinking smartphone in the world, delivering desktop class architecture in the palm of your hand," Schiller said.

Experts didn't expect much from the 5S. Major blogs like Fast-Company and TechCrunch published articles over the past few days that more or less prepared for a lukewarm presentation from Apple. However, the S-family had more steam this time around when Touch ID technology was unveiled amidst several other vast improvements over its predecessor.

"iPhone 5S sets a new standard for smartphones, packed into its beautiful and refined design are breakthrough features that really matter to people, like Touch ID, a

simple and secure way to unlock your phone with just a touch of your finger," Schiller said.

Looking to sci-fi gadgetry and maximum security technology for inspiration, Apple built a fingerprint-scanner into the home button for this version of the company's core device. Using a laser-cut sapphire crystal and a capacitive touch sensor, the device takes a high-resolution picture of your fingerprint and intelligently analyzes it. Every time you use your finger to unlock the device, Touch ID learns more about the print and becomes smarter, allowing it to read partial prints and gather an accurate reading from virtually any angle. Your fingerprint is encrypted and stored securely in the new A7 chip within the 5S — there is no backup on iCloud or among any of Apple's servers. Oh, and you can use your fingerprint to approve purchases in the native App Store.

Beyond the benchmark that is fingerprint-encoding, the iPhone 5S delivers a "desktop-class architecture in the palm of your hand," as Schiller said. The new A7 chip's 64-bit processor allows for twice the CPU and graphic performance as the iPhone 5. In Layman's terms, you'll be able to play games with graphics only before seen on Mac, PC and home console. And the annoying lagging or occasional freezing when you have multiple apps functioning at once? That won't be an issue.

The 5S will also ship with a new component, the M7 chip, which will continuously measure motion data. The M7 uses the gyroscope, accelerometer and compass in ways never before seen on a mobile device and will allow developers to create next-generation fitness and activity apps that utilize the new technology.

The last piece to the iPhone 5S pie is the incredibly enhanced camera. Like the iPhone 5C, the 5S includes the new FaceTime HD front-facing camera but the real

spice is in the new hardware on the backside. The iSight camera, still 8 megapixels, has a larger sensor to take better photos in lower light, more aperture, up to two-times faster auto-focus, faster photo capture, automatic image and video stabilization, better dynamic range, a new Burst Mode, slo-mo HD capture in 120 fps and the revolutionary new True Tone flash — which variably adjusts color and intensity to match one of 1,000 different combinations to make photos look more "natural."

The 5S will be available in three colors: gold, silver and space grey (metallic black). Upon launch, official premium leather cases with a micro-fiber lining will be available in six colors of their own: beige, black, blue, brown, yellow and (RED).

For those of you who may not have the funds to upgrade at this time, iOS 7 revamps your current devices on Sept. 18.

"iOS 7 is completely redesigned with an entirely new user interface and over 200 new features, so it's like getting a brand new device, but one that will still be instantly familiar to our users," said Craig Federighi, Apple's senior vice president of Software Engineering.

Features worth noting: introduction of Command Center, enhanced Multitasking, all-new Notification Center including Today-view on your lockscreen, AirDrop device-to-device sharing, new Camera filters and features, redesigned Photos app including Moments, full-screen Safari browsing, a male voice for Siri and iTunes competitor to Pandora — iTunes Radio.

This update will be supported by the iPhone 4 and later, iPad 2 and later, iPad mini and iPod touch (fifth generation). Some features may not be available on all products.

Pre-orders for the iPhone 5C and the iPhone 5S will begin on Friday, Sept. 13. The devices will ship on Sept. 20.



(Left to Right) Anna Nanner, K-State alum, Maggie Burger, senior in anthropology, Grant Kohlmeier, senior in history, Chase Fortune, junior in pre-journalism, Corinne Christopherson, senior in kinesiology, and Danielle Crossland, senior in social work, accompanied David Westfall on a two month long trip to Uganda this past summer.

UGANDA | Group focuses on change through small projects

Continued from page 1

scale of a project.

"When I came in, I had this grand vision of, 'Let's solve the biggest problem in the world and then everything else will fix itself,'" Westfall said. "But the further you go, the more complex things become, and you realize the complexities of the situation. You come to the true solution, which is working with small, local communities and programs. You need their input."

During their time in Friendship Village, the group stayed with host families and conducted a series of interviews.

They also spent time at an orphanage called M-Lisada, where children who have been victimized by the violent instability of the country are taught music and life skills.

Grant Kohlmeier, senior in history and criminology, made a few special connections while at the orphanage, befriending three boys named Jonathan, Frank and Twibe.

"Some people hear about my trip

and say 'Oh, well you didn't do anything. You only helped three kids,'" Kohlmeier said. "Spending time with those three kids is one of the most important things I've done in my life. It's one of my greatest achievements so far. Within just a couple days of talking to the people, I knew I'd have to go back."

All who went said they were affected by their experiences and look to keep moving forward.

"I saw bullet holes and missing body parts. I can't tell you how many times I sat in a remote hut and cried with a family," Westfall said. "But those aren't the stories they want us to hear. They want to move on. The people I spoke with are looking towards the future. They aren't looking for the big house, the white picket fence, the 2.4 kids, the car and the dog. They want their little piece of land, their culture and their traditions, and they want to be able to survive."

"ingness to communicate and build relationships and a desire to help out in whatever way possible, regardless of the size or scale of a project."

CITY | Airport to remain open

Continued from page 1

the end only four bidders," said Bernie Hayen, director of finance. The project was awarded to Mead and Hunt Architectural and Engineering Firm, out of Madison, Wis.

Due to short notice from FAA, the airport was forced to compile bids in a period of three and half weeks.

"Typically, we would've liked to have seen a longer bidding period where some contractors could have taken more time to look at the project in a little more depth," Hayen said.

However, despite the short bidding period, Van Kuren said that the airport did use focus groups in order to determine which features will likely be put in, regardless of the company.

"Throughout the course of the summer we met several times with focus groups, and we had one public meeting where we talked about the design of the building," Van Kuren said. The structure featuring a rolling roof was highly preferred by those involved in the groups and the meeting.

The airport will be expanding to account for a growth in enplanements. The new plan will expand the airport from 12,500 square feet to 42,000 square feet to accommodate traffic peak of 300 people.

The FAA anticipates that Manhattan Regional will meet or exceed 300 people by the year 2030. The expansion will be able to accommodate two regional jets and a large charter aircraft at the same time. It will also feature two passenger boarding bridges with two defined gates.

Due to the two-phase plan, the airport will remain completely functional during expansion. The new adjustments will also accommodate new requirements from the Transportation Security Administration to prevent backflow out of secure areas.

FUZZYS | Venue lacks 'wow' factor to compete in Aggierville

Continued from page 4

I felt a little disappointed that I had eaten such a satisfying concoction so quickly.

A fellow customer, Zachary DeLoach, junior at Manhattan Christian College, shared my sentiment.

"I thought the food was rather delightful," DeLoach said. "My breakfast burrito wasn't in a totally higher echelon. I was hoping for a little more food, but overall it wasn't a bad experience."

I returned to the front counter to try Fuzzy's take on one of my all time favorite breakfast foods: huevos rancheros. The plate I received looked and smelled absolutely delicious. While it may be my predisposition towards huevos rancheros (I believe there is something inherently beautiful about the combination of eggs, salsa and fresh peppers),

the dish seemed to have everything going for it. Then the yolk broke.

Being the amenable guy that I am, I assumed that the runny yolk was simply a hitherto unexpected way of preparing huevos rancheros. After one bite I can say with the utmost confidence that huevos rancheros should never be cooked with a runny yolk. Much like orange juice and toothpaste, the combination of egg yolks and salsa is difficult to describe. Suffice it to say, it was distasteful.

While the staff was very friendly and immediately replaced my food, this was the moment when I began to ask myself, "When and why should I come back?"

Fuzzy's does many things well but, it excels at nothing — a major problem for a restaurant in such a competitive neighborhood. They offer a wide selection of drinks, but so do a dozen bars

within less than a block. They had more than enough TVs to enjoy watching a game there, but so do a number of proximate locations. I enjoyed my food, but I could think of several nearby restaurants — even those serving burritos and baja style tacos — I'd choose before Fuzzy's.

If you have a fairly large group of people who want to watch a game while drinking from a fairly wide selection of options and eating above average Mexican food, I'd recommend Fuzzy's. If you're not looking for that exact combination of restaurant components, you can probably do better.

Three out of five stars.

Willy Evans is a junior in journalism and mass communications. Please send all comments to edge@kstatecollegian.com.

RIDDICK | Film seeks to distance itself from "Chronicles"

Continued from page 1

the inmates. In this movie, the unnamed planet on which he finds himself at the start of the movie seems to hate him.

At one point, a rainstorm begins rolling in. At first Riddick rejoices at the sight of rain, but as he takes a second look, something about this ominous cloud makes him think twice about staying on the foreign planet. He goes back to the mercenary outpost he'd found earlier and sends a distress beacon. This is where the movie proper begins.

The emergency message clues everyone else in to Riddick's location, and he is, of course, the universe's most wanted man. Soon, two teams of bounty hunters arrive to capture the fugitive. One is a rag-tag gang

of misfits full of amateur bounty hunters. Dave Bautista, professional WWE wrestler, plays a member of this group — a sharpshooter who can't shoot. The other group, decked out in space SWAT team gear, is shocked full of professionals.

After a bit of chest thumping over which team will be the one to take on Riddick, the two gangs team up. They take power cells out of their ships that render the ships powerless and lock both teams up together. Essentially, the bounty hunters are stuck on a planet with Riddick.

Since we are to believe that the professionals are the good guys in this movie, Riddick only kills members of the rag-tag team, while attempting to scare the bounty hunters into letting him have one of the ships.

After playing a bit of cat and

mouse game, the storm comes and Riddick turns himself over to the bounty hunters, recognizing that they all have bigger things to fear. During his interrogation, audience members finally find out what scared Riddick so much that he invited bounty hunters to come and find him. The rain cloud brings with it a horde of rattlesnake scorpions that turns the movie's storyline into one similar to the franchise's first installment, "Pitch Black."

Somebody sabotages the hover bikes, so to get back to their ship the group has to take a long walk in the dark with the scorpions chasing them, just like in "Pitch Black."

The entire movie seems to be an indictment of the franchise: "Pitch Black" good, "Chronicles of Riddick" bad. Riddick's lines during the flashbacks seem to be Vin Diesel

himself saying that he didn't like the last movie. Hence, this movie feels more like a second go at a "Pitch Black" sequel.

Yet, while it seems to be a rehash of previous movies, the plot holds up. It isn't trying to completely remake the first movie, but rather it's building on the idea that people like backstabbing Riddick on remote planets.

I give this movie four out of five stars. I like how "Riddick" recognizes some strengths of the franchise, and I appreciate the man versus animal motif embodied by Riddick that runs through the film.

Patrick White is a senior in journalism and electronic media. Please send all comments to edge@kstatecollegian.com.